

Juan Tardivo

(Río Cuarto, Córdoba, Argentina, 1986)

Lives and works in Munich, Germany.

www.juantardivo.com

Studios, classes and workshops

2018 - 2020

- Painting classes with Erica Calardo, artist's studio, Bologna, Italy.

2014 - 2016

- Painting classes with Remo Bianchedi, artist's studio and museum, Cruz Chica, Córdoba, Argentina.

2016

- Painting classes with Carlos Alonso, artist's studio, Unquillo, Córdoba, Argentina.

2015

- Workshop "Thinking of oneself as an artist" by Pablo Curuchet, Genaro Pérez Museum, Córdoba, Argentina.

2014

- Poetry workshop by Alejo Carbonell, Genaro Pérez Museum, Córdoba, Argentina.

2012

- Literary workshop "A project nobody talks about" by Paula Oyarzabal and Claudia Santanera, Genaro Pérez Museum, Córdoba, Capital City.

2008 - 2009

- Painting classes with Dante Montich, Taller del artista, Córdoba, Argentina.

2007 - 2008

- Painting and drawing classes with Pinky Coria, Artist's studio, Río Cuarto, Córdoba, Argentina.

2005 - 2007

- Painting classes with Carlos Márquez, Artist's studio, Río Cuarto, Córdoba, Argentina.

2004 - 2007

- Studies of the Visual Arts Technicature with specialty in painting at the Provincial School of Fine Arts "Líbero Pierini", Rio Cuardo, Córdoba, Argentina.

2003 - 2004

- Studies in direction and production of cinema and TV, National University of Villa María, Córdoba, Argentina.

Solo exhibitions

2019

- "Il taglio della montagna", Pop Up Gallery , Bologna, Italy.

2017

- "Malinconia", Vintage in the Garden, Bologna, Italy.

2015

- "My thought is small", Villa Allende Cultural Center, Córdoba, Argentina.

2014

- "The Dignity of the Void", Casa Museo Rivolta, Unquillo, Córdoba, Argentina.

2013

- "Lightness or the entry into the absolute", El pasillo de La Luna, Teatro La Luna, Córdoba, Argentina.

- "Child of free thought", Agencia Córdoba Joven, Córdoba, Argentina.

- "Estonoesonoesunamuestramuestraadepintura (This is not a painting exhibition)", La Quinta Gallery, Carlos Paz, Córdoba, Argentina.

2012

- "Estonoesonamuestramuestraadepintura (Esto no es una exposición de pintura)", Centro Cultural General Paz, Córdoba; Museo de Bellas Artes Fernando Bonfiglioli, Villa María and Asociación Riocuartense de Artistas Visuales de Río Cuarto, all in the province of Córdoba, Argentina.

- "Entre la venganza y las tardes negras", Casa de la Ciudad de Buenos Aires in Córdoba, Córdoba, Argentina.

Group exhibitions

2017

- "B-art presenta Femme: Fashion and art exhibition", Villa Nagos, Milan, Italy.

2016

- "Arte a Palazzo: 15ª edizione internazionale di Arte Contemporanea", Farini Gallery, Bologna, Italy.

- "ARTEBO Artists", ARTEBO Association, Bologna, Italy.

- "International Art Fair Campo Hípico", Hipódromo Córdoba, Córdoba, Argentina.

2015

- "Artists together", Marchiaro Gallery, Córdoba, Argentina.

- "The difficulty of matter", together with sculptor Ezequiel Sarzotti, Rivolta Museum, Unquillo, Córdoba, Argentina.

2014

- "17th National Meeting of Visual Arts Dean Funes", Superior School of Fine Arts "Martin Santiago", Dean Funes, Córdoba, Argentina.

- "2nd Meeting of Sculptors: Open Air Museum Mendiolaza", Public Space, Mendiolaza, Córdoba, Argentina.

2013

- "SUMAR International Performance Festival", Centro Cultural España Córdoba, Córdoba, Argentina.

2012

- "VIDEOFEST 012", Goethe Institut and Espacio Cultural Museo de las Mujeres, Córdoba, Argentina.

- "International Meeting: Interespacio" organized by the collective Campo De Cruces, Artistic residencies in public space: Plaza Colón, Córdoba, Argentina.

2008

- "The Eternal Return", Municipal Museum of Fine Arts, Río Cuarto, Córdoba, Argentina.

Training in dance and performing arts

2010 - 2013

- Performance and butoh dance course "Cuerpo en performance" with Marcelo Comandú, La Fábrica, Córdoba, Argentina.

2012

- Videodance workshop by Silvina Szperling in the context of the Contemporary Dance Workshop "Action and Thought", Espacio Cultural Museo de las Mujeres, Córdoba, Argentina.

2008 - 2009

- Acting course with Natalia Di Cienzo and Xavier del Barco, Sala Quinto Deva and Cine Club Municipal "Hugo del Carril", Córdoba, Argentina.

Publications

2012 - 2016

- Illustrations of poetry books, "La Venganza del Cordero Atado" by Camilo Blajaquis, "Mudanzas" by Analia Marchesano, "Herbas y Lluvia" by Juliana Bonacci, "Festival de Poesias" by Alma Concepcion, "Animalia Urbana" by Leandro Calle, "La breve recompensa" by Fabio Cardarelli, "Las Aventuras de la Piña moustro" by Silvina Mercadal, "Almita" by Alma Concepcion, "Babuinos" by Marcelo Dughetti, "Objetos interiores" by Maximiliano Spreaf, "Gilbraltad" by Carina Sedevich, "La mañana despues de la mañana" by Javier Martinez Ramacciotti, "Nocturnos" by Sebastian Maturano and "17 Poemas Grabados" by Jorge Montenegro, all published by Dínamo Poético, Córdoba, Argentina.

2013- "Esto no es un libro de poesía" (This is not a poetry book) by Juan Tardivo, Dínamo Poético publishing house, Córdoba, Argentina.